

## Term Information

Effective Term Autumn 2017

## General Information

Course Bulletin Listing/Subject Area History of Art  
Fiscal Unit/Academic Org History of Art - D0235  
College/Academic Group Arts and Sciences  
Level/Career Graduate  
Course Number/Catalog 7189.01  
Course Title Curatorial Practicum  
Transcript Abbreviation Curator Practicum  
Course Description This course is intended to give students in the Contemporary Art and Curatorial Practices MA program the opportunity to design, prepare, and install an exhibition and to write the accompanying catalog essays  
Semester Credit Hours/Units Fixed: 2

## Offering Information

Length Of Course 14 Week, 12 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Satisfactory/Unsatisfactory  
Repeatable No  
Course Components Workshop  
Grade Roster Component Workshop  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Students must be in their final year of the MA program in Contemporary Art and Curatorial Practice.  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 50.0703  
Subsidy Level Doctoral Course  
Intended Rank Masters, Doctoral

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

## Course Details

### **Course goals or learning objectives/outcomes**

- Students will learn the nuts and bolts of preparing an exhibition and catalog, from developing an idea and securing loans to designing the layout and installing the show, as well as writing a catalog essay

### **Content Topic List**

- developing a topic; budgets; contracts and insurance; loan requests; exhibition design and lighting; curatorial ethics

## Attachments

- Curatorial Practice MA by semesters.pdf: Map

*(Other Supporting Documentation. Owner: Workman,Mollie-Marie)*

- 7189.01 Practicum Schedule.docx: syllabus/schedule

*(Syllabus. Owner: Florman,Lisa Carol)*

## Comments

- Students will take this course during their fall semester of their final year in the Curatorial Practice program; the course culminates with the staging of their exhibitions. *(by Florman,Lisa Carol on 02/18/2016 11:14 AM)*
- See 11-24-15 e-mail to L. Florman and M. Workman. *(by Vankeerbergen,Bernadette Chantal on 11/24/2015 03:29 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Workman,Mollie-Marie	08/25/2015 01:03 PM	Submitted for Approval
Approved	Florman,Lisa Carol	08/25/2015 02:09 PM	Unit Approval
Approved	Heysel,Garett Robert	10/05/2015 08:37 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	11/24/2015 03:29 PM	ASCCAO Approval
Submitted	Workman,Mollie-Marie	02/18/2016 03:06 PM	Submitted for Approval
Approved	Florman,Lisa Carol	02/18/2016 03:07 PM	Unit Approval
Approved	Heysel,Garett Robert	03/01/2016 11:43 AM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	03/01/2016 11:43 AM	ASCCAO Approval

HISTORY OF ART 7189.01:  
CURATORIAL PRACTICUM

Staff  
Fall/Spring 20XX  
M 2:00-5:00  
Location

Office Hours:  
Email.#@osu.edu

Course Description:

The Curatorial Practicum walks students in their final year of the MA in Contemporary Art and Curatorial Practice through the process of staging a major exhibition and producing a catalog, which together will serve as their thesis project. Students may choose to work on individual exhibitions or in groups. The final exhibition(s) will take place during May. Below is a weekly schedule of topics to be covered and due dates/deadlines for crucial stages of the exhibition-making process. This course complements the individual work students do during their thesis hours. The class is graded S/U. The course objective is to give the students all of the tools necessary to stage their own exhibitions in the future.

**Fall Semester**

- |        |   |
|--------|---|
| Week 1 | Introduction: What is an Exhibition Proposal?<br>Students will be introduced to what a formal exhibition proposal looks like and all of its component parts and concerns.<br>Students will begin to prepare their proposals for group and instructor critique and approval. |
| Week 2 | Visit Urban Arts Space<br>Students will visit the UAS to meet with the staff and pick locations for their individual shows. We will discuss logistics, materials, and available equipment and technology.   |
| Week 3 | Exhibition Topic/Themes: Bring in 3 ideas. Group Discussion.<br>Students will bring in draft proposals to share with a group of peers. Peer feedback on initial proposals.  |
| Week 4 | Draft 1 Due: Narrative & List of Artists/Works  |

- will Presentations and Critiques of proposed exhibitions. Students receive written feedback from the instructor and peers.
- Week 5 Presentations Continued.
- Week 6 Budgets, Material Requirements  
Working from their revised exhibition proposals, students will prepare and submit a full budget and fundraising plan for their exhibitions.
- Week 7 Loans and Contracts, Insurance  
Students will be walked through legal processes associated with staging an exhibition. They will draft loan and insurance forms for works they intend to borrow, and will track down the appropriate owners and copyright holders of the work (for reproduction requests).
- Week 8 Mini Course: Exhibition Lighting and Design  
Working in a clean space, students will learn the basics of exhibition lighting and will experiment with lighting work and creating ideal lighting conditions for different kinds of media (sculpture, video, photography, painting, etc.)
- Week 9 Mini Course: Exhibition Lighting and Design (cont'd)
- Week 10 Mini Course: Curatorial Ethics  
This week we will attend to common ethical and professional pitfalls in curatorial practice, particularly where it concerns working with living artists and creating group exhibitions.

Required Readings:

J. Morgan, "What is a Curator?" (21-29)

J. Gaitan, "What is a Public?" (33-39)

E. Filipovic, "What is an Exhibition?" (73-81)

Kate Fowle, "Who Cares?" (26-35)

- Week 11      Mini Course: Curatorial Ethics (cont'd)
- Required Readings:  
 Fischli & Weiss, "How to Work Better" (189-190)  
 Anthony Huberman, "Take Care" (190-194)  
 Peter Eleey, "What About Responsibility" (195-200)  
 Triple Candie, "On the Institutional Kidnapping of Cady Noland and David Hammons..." (201-205)
- Week 12      Oral presentations on Exhibition; report on progress  
 Students will prepare and present PowerPoint presentations on their exhibitions, including detailed information on the exhibition narrative, proposed works to be included, budget, and proposed exhibition space and physical requirements.
- Week 13      Oral presentations on Exhibition, Continued.
- Week 14      Mini Course: Art Education and Supporting Events  
 Meeting with professional museum educators from the Wexner Center and the Columbus Museum of Art to discuss public programming, as well as educational, didactic, and online components of exhibitions. Students will begin to draft their education proposals.
- Week 15      Final Revised Exhibition Proposals, Narratives, Essay Proposals and other written materials, checklists, and budgets due.

Note: All readings for the class will be available on the Carmen website.

**Students with disabilities:** Any student who feels that s/he may need an accommodation based on the impact of a disability should contact me to discuss your specific needs. I rely on the Office of Disability Services to verify the need for accommodation and to help develop accommodation strategies. Students with disabilities who have not previously contacted the Office of Disability Services are encouraged to

do so, by looking at their website (<http://www.ods.ohio-state.edu>) and calling them for an appointment.

**Academic misconduct:** Students are reminded that academic misconduct is a violation of the code of Student Conduct and, per faculty rule 3335-31-02, must be reported to the Committee on Academic Misconduct. The University defines academic misconduct as any activity that tends to compromise the academic integrity of the institution or subvert the educational process. (The University rules on academic misconduct can be found on the web at <http://acs.ohio-state.edu/offices/oa/procedures/1.0.html>) The most common form of misconduct is plagiarism. Remember that any time you use the ideas or the statements of someone else, you must acknowledge that source in a citation. This includes material that you found on the web. The University provides guidelines for research on the web at <http://gateway.lib.ohio-state.edu/tutor>.

DRAFT - MA Contemporary Art and Curatorial Practice – Sample 3 years / 3 classes (8-12 credits) per semester)	
<p>Fall 1: 6001 Historical and Conceptual Bases of Art History (4) HA or Curatorial Elective (4) Law/Policy Elective (3)</p> <p>Spring 1: 7015 Exhibition Histories and Curatorial Practices (4) HA or Curatorial Elective (3-4) Visual and Critical Theory for Contemporary Art or Theory Elective [Comp. Studies](3)</p> <p>Summer: Internship (2)</p>	<p>[ex. 7020-Biennials] [ex. Grant Writing]</p> <p>[ex. 5221 – Renaissance Painting] [ex. Comp Studies 5864-Theorizing Modernity and Post Modernity or Comp Studies 7390- Theorizing Performance]</p>
<p>Fall 2: HA or Curatorial Elective (4) HA or Curatorial Elective (3-4) Law /Policy Elective (3)</p> <p>Spring 2: HA or Curatorial Elective (4) HA or Curatorial Elective (3-4) Policy/Law Elective (3)</p> <p>Summer: Internship (2)</p>	<p>[Ex. 8821- Mod/contemp. Japanese Art] [ex. 5905- Avant-Garde and Exp Cinema] [ex. Contracts/Non Profit Management]</p> <p>[ex. 7020- Alternative Spaces] [ex. 8000- Latin American Art] [ex. Non-Profit Management/ Intellectual Property]</p>
<p>Fall 3: Practicum - Exhibition Planning (2) Thesis Writing- Research (2) HA or Curatorial Elective (4)</p> <p>Spring 3: Practicum – Exhibition Execution (4) Thesis Writing – The Catalog Essay (4)</p>	<p>[ex. 7020- Black Box/White Cube]</p>

NB: *At least* 2 HA electives must be pre-1900 and *at least* 2 must be “non-western.”

**Students who are not proficient in at least one language other than English, and who are considering pursuing a PhD after completion of this program, should attempt to acquire that proficiency either through extensive study over multiple years or intensive summer school. (With the advisor’s approval, language study may be substituted for one of the summer internships.)**